

# Cambridge IGCSE™ (9–1)

---

**FRENCH****7156/42**

Paper 4 Writing

**May/June 2024**

MARK SCHEME

Maximum Mark: 45

---

**Published**

---

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the May/June 2024 series for most Cambridge IGCSE, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

---

This document consists of **12** printed pages.

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions)

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

**Additional Guidance****• Crossing out:**

(a)	If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
(b)	If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed-out work.

**• Annotations used in the mark scheme:**

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
-----	---

**• No response and '0' marks:**

(a)	<b>Award NR (no response):</b> If there is nothing written at all in the answer space or If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).
(b)	<b>Award 0:</b> If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

**• Optional questions:**

Mark all questions attempted by the candidate. Where the candidate attempts more than one of the alternatives in Question 3, the marking system will take the best mark.

- **Using mark schemes with grade descriptors:**

Start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

The marker should look at the work and then make a judgement about which level statement is the ‘best fit’. In practice, work does not always match one level statement precisely so a judgement may need to be made between two or more level statements.

Once a ‘best-fit’ level statement has been identified, use the following guidance to decide on a specific mark:

- If the candidate’s work convincingly meets the level statement, award the highest mark.
- If the candidate’s work adequately meets the level statement, award the most appropriate mark in the middle of the range (where middle marks are available).
- If the candidate’s work just meets the level statement, award the lowest mark.

## Detailed Mark Scheme

Question	Answer	Marks
1	<p>Candidates are required to complete 5 gaps in French. Read all of the items that the candidate has listed and award marks as follows:</p> <ul style="list-style-type: none"><li><b>Award 1 mark for each correct item.</b></li><li>In Question 1, award marks for items wherever the candidate has written them provided the candidate has made clear which part of the form they refer to.</li><li>Mark for communication. Tolerate inaccuracies, provided that communication is not impeded.</li><li>If spelling is inaccurate, start by referring to the table below. Refer to the questions below if no decision on the spelling you have encountered is recorded there.</li></ul> <p>If you read aloud what the candidate has written, does it sound like the correct answer and would a native speaker of French understand it?</p> <p>Does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created? Would a native speaker of French understand it?</p> <ul style="list-style-type: none"><li>Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</li><li>All answers must fulfil the communicative purpose described in the rubric.</li></ul>	5

Question	Answer		Marks																	
1	<p><b>You êtes moniteur d'un club de jeunes.</b></p> <p><b>Complétez <u>en français</u> le programme de la journée.</b></p> <table border="1" data-bbox="332 346 1915 1414"> <thead> <tr> <th></th> <th data-bbox="332 346 1215 404">ACCEPT</th> <th data-bbox="1215 346 1915 404">REFUSE</th> </tr> </thead> <tbody> <tr> <td data-bbox="332 404 444 616"><b>Gap 1</b> (1 mark)</td><td data-bbox="444 404 1215 616">Any appropriate place, e.g. aéroport, arrêt de bus, café/cafétéria, chez moi, club, collège, gare</td><td data-bbox="1215 404 1915 616">           Refuse vocabulary which cannot be considered as a place, any town/city.             Refuse chez vous            Refuse la ville         </td></tr> <tr> <td data-bbox="332 616 444 827"><b>Gap 2</b> (1 mark)</td><td data-bbox="444 616 1215 827">Any cultural visit, e.g. cathédrale, château, le Louvre, la tour (Eiffel), mosquée, musée, parc d'attractions</td><td data-bbox="1215 616 1915 827">           Refuse vocabulary which cannot be considered as a cultural visit.             Must contain some French             Refuse musique         </td></tr> <tr> <td data-bbox="332 827 444 1002"><b>Gap 3</b> (1 mark)</td><td data-bbox="444 827 1215 1002">Any sport activity, e.g. basketball, course, football, karting, natation, tennis</td><td data-bbox="1215 827 1915 1002">           Refuse vocabulary which cannot be considered as a sport activity.             Refuse dans le gymnase / le stade / à la plage...         </td></tr> <tr> <td data-bbox="332 1002 444 1240"><b>Gap 4</b> (1 mark)</td><td data-bbox="444 1002 1215 1240">           Any appropriate activity, e.g. danse/danser, dessin/dessiner, feu d'artifice, cinéma, jeux (vidéo), lire, dîner, promenade             Accept any sport as long as it is not already mentioned before.         </td><td data-bbox="1215 1002 1915 1240">Refuse vocabulary which cannot be considered as an activity.</td></tr> <tr> <td data-bbox="332 1240 444 1414"><b>Gap 5</b> (1 mark)</td><td data-bbox="444 1240 1215 1414">Any appropriate personal item, e.g. appareil-photo, billet, boisson, carte (de crédit / d'identité), casquette, clé, lunettes (de soleil), médicaments, passeport, téléphone</td><td data-bbox="1215 1240 1915 1414">Refuse vocabulary which cannot be considered as a personal item.</td></tr> </tbody> </table>		ACCEPT	REFUSE	<b>Gap 1</b> (1 mark)	Any appropriate place, e.g. aéroport, arrêt de bus, café/cafétéria, chez moi, club, collège, gare	Refuse vocabulary which cannot be considered as a place, any town/city.  Refuse chez vous Refuse la ville	<b>Gap 2</b> (1 mark)	Any cultural visit, e.g. cathédrale, château, le Louvre, la tour (Eiffel), mosquée, musée, parc d'attractions	Refuse vocabulary which cannot be considered as a cultural visit.  Must contain some French  Refuse musique	<b>Gap 3</b> (1 mark)	Any sport activity, e.g. basketball, course, football, karting, natation, tennis	Refuse vocabulary which cannot be considered as a sport activity.  Refuse dans le gymnase / le stade / à la plage...	<b>Gap 4</b> (1 mark)	Any appropriate activity, e.g. danse/danser, dessin/dessiner, feu d'artifice, cinéma, jeux (vidéo), lire, dîner, promenade  Accept any sport as long as it is not already mentioned before.	Refuse vocabulary which cannot be considered as an activity.	<b>Gap 5</b> (1 mark)	Any appropriate personal item, e.g. appareil-photo, billet, boisson, carte (de crédit / d'identité), casquette, clé, lunettes (de soleil), médicaments, passeport, téléphone	Refuse vocabulary which cannot be considered as a personal item.	
	ACCEPT	REFUSE																		
<b>Gap 1</b> (1 mark)	Any appropriate place, e.g. aéroport, arrêt de bus, café/cafétéria, chez moi, club, collège, gare	Refuse vocabulary which cannot be considered as a place, any town/city.  Refuse chez vous Refuse la ville																		
<b>Gap 2</b> (1 mark)	Any cultural visit, e.g. cathédrale, château, le Louvre, la tour (Eiffel), mosquée, musée, parc d'attractions	Refuse vocabulary which cannot be considered as a cultural visit.  Must contain some French  Refuse musique																		
<b>Gap 3</b> (1 mark)	Any sport activity, e.g. basketball, course, football, karting, natation, tennis	Refuse vocabulary which cannot be considered as a sport activity.  Refuse dans le gymnase / le stade / à la plage...																		
<b>Gap 4</b> (1 mark)	Any appropriate activity, e.g. danse/danser, dessin/dessiner, feu d'artifice, cinéma, jeux (vidéo), lire, dîner, promenade  Accept any sport as long as it is not already mentioned before.	Refuse vocabulary which cannot be considered as an activity.																		
<b>Gap 5</b> (1 mark)	Any appropriate personal item, e.g. appareil-photo, billet, boisson, carte (de crédit / d'identité), casquette, clé, lunettes (de soleil), médicaments, passeport, téléphone	Refuse vocabulary which cannot be considered as a personal item.																		

Question	Answer	Marks
2	<p><b><u>Mon temps libre</u></b></p> <ul style="list-style-type: none"><li>• Comment passez-vous votre temps le soir après l'école ?</li><li>• Qu'est-ce que vous faites de différent le week-end ?</li><li>• Quelle est l'importance du sport pour vous ?</li><li>• Expliquez ce que vous préférez : être en plein air <u>ou</u> à l'intérieur ?</li><li>• Qu'est-ce que vous allez faire pendant les prochaines vacances ?</li></ul> <p><b>Écrivez 80–90 mots <u>en français</u>.</b></p> <p>Read the whole answer and award a mark out of 12 using the table below.</p>	<b>12</b>

Marks	Descriptor	Guidance
<b>10–12</b>	<ul style="list-style-type: none"> <li>Completes all tasks in the required level of detail.</li> <li>Provides consistently relevant information and opinions.</li> <li>Meaning is clear and communication is achieved, although there may be some linguistic inaccuracies.</li> <li>Uses straightforward vocabulary and structures.</li> <li>Links words and phrases using a range of simple connectors.</li> </ul>	Examples of linguistic inaccuracies: lapses in agreements, tenses/time frames, spelling. Examples of linking words and phrases: <i>and, or, but, because, then</i>
<b>7–9</b>	<ul style="list-style-type: none"> <li>Completes most tasks in the required level of detail.</li> <li>Provides mostly relevant information and opinions.</li> <li>Meaning is mostly clear and communication is generally achieved, despite linguistic inaccuracies.</li> <li>Uses limited vocabulary and structures with some repetition.</li> <li>Some attempt to link words and phrases using a range of simple connectors.</li> </ul>	
<b>4–6</b>	<ul style="list-style-type: none"> <li>Completes some tasks with some of the required detail.</li> <li>Provides some relevant information.</li> <li>Meaning is sometimes clear and some communication is achieved, despite linguistic inaccuracies.</li> <li>Uses basic vocabulary and structures with frequent repetition.</li> <li>Some attempt to link words or phrases using a limited range of simple connectors repetitively (e.g. <i>and, or</i>).</li> </ul>	
<b>1–3</b>	<ul style="list-style-type: none"> <li>Attempts task(s), with little or none of the required detail.</li> <li>May provide information; is almost always irrelevant.</li> <li>Meaning is unclear and communication is rarely achieved.</li> <li>Uses isolated words/phrases appropriate to the task.</li> <li>Little attempt to link words or phrases.</li> </ul>	
<b>0</b>	<ul style="list-style-type: none"> <li>No creditable content.</li> </ul>	

Question	Answer	Marks
<p><b>Répondez à la question 3(a) <u>ou</u> à la question 3(b).</b></p> <p><b>Écrivez 130–140 mots <u>en français</u>.</b></p>		
3(a)	<p><b><u>Aider mon professeur</u></b></p> <p><b>Vous avez aidé un professeur. Écrivez un e-mail à votre ami(e) suisse pour lui raconter ce qui s'est passé.</b></p> <ul style="list-style-type: none"> <li>• Pour quelle raison avez-vous aidé votre professeur ?</li> <li>• Qu'est-ce que vous avez fait exactement ?</li> <li>• Quelle a été la réaction du professeur ?</li> <li>• Expliquez pourquoi vous pensez qu'un(e) professeur est facile/difficile.</li> <li>• Si vous étiez professeur, dans quelle sorte d'école aimeriez-vous travailler ?</li> </ul> <p>Read the whole answer, award a mark from each of the three tables below and add up the total. Marks are available for:</p> <ul style="list-style-type: none"> <li>• task completion (maximum 10 marks)</li> <li>• range (maximum 10 marks)</li> <li>• accuracy (maximum 8 marks).</li> </ul>	28
3(b)	<p><b><u>Ma maison</u></b></p> <p><b>Écrivez un blog sur la maison où vous habitez en ce moment.</b></p> <ul style="list-style-type: none"> <li>• Depuis quand habitez-vous dans votre maison ?</li> <li>• Décrivez un moment heureux que vous avez passé dans cette maison.</li> <li>• À votre avis, quels sont les inconvénients de cette maison ?</li> <li>• Expliquez ce que vous préférez : la vie en ville <u>ou</u> la vie à la campagne ?</li> <li>• Comment serait votre maison idéale ?</li> </ul> <p>Read the whole answer, award a mark from each of the three tables below and add up the total. Marks are available for:</p> <ul style="list-style-type: none"> <li>• task completion (maximum 10 marks)</li> <li>• range (maximum 10 marks)</li> <li>• accuracy (maximum 8 marks).</li> </ul>	28

**Task completion**

<b>Marks</b>	<b>Descriptor</b>
<b>9–10</b>	<ul style="list-style-type: none"><li>• Completes all tasks.</li><li>• Provides detailed information, opinions/reactions and explanations.</li><li>• The writing is focused and wholly relevant.</li></ul>
<b>7–8</b>	<ul style="list-style-type: none"><li>• Completes most tasks.</li><li>• Provides straightforward information, opinions/reactions and explanations.</li><li>• The writing is mostly relevant.</li></ul>
<b>5–6</b>	<ul style="list-style-type: none"><li>• Completes some tasks.</li><li>• Provides some information, opinions and simple explanations.</li><li>• The writing is more relevant than irrelevant.</li></ul>
<b>3–4</b>	<ul style="list-style-type: none"><li>• Attempts some tasks with some success.</li><li>• Provides basic information and opinions.</li><li>• The writing is occasionally relevant.</li></ul>
<b>1–2</b>	<ul style="list-style-type: none"><li>• Attempts task(s) with little or no success.</li><li>• Provides some information and is almost always irrelevant.</li></ul>
<b>0</b>	<ul style="list-style-type: none"><li>• No creditable response.</li></ul>

**Range**

<b>Marks</b>	<b>Descriptor</b>
<b>9–10</b>	<ul style="list-style-type: none"><li>• Uses extended, well-linked sentences frequently.</li><li>• Uses a wide range of simple and complex structures listed in the syllabus to produce sentences of varying length.</li><li>• Uses a wide range of vocabulary appropriate to the task(s).</li></ul>
<b>7–8</b>	<ul style="list-style-type: none"><li>• Uses some extended sentences, mostly well linked.</li><li>• Uses a range of structures listed in the syllabus, including some complex structures, to produce sentences of varying length.</li><li>• Uses a range of vocabulary appropriate to the task(s) with occasional repetition.</li></ul>
<b>5–6</b>	<ul style="list-style-type: none"><li>• Uses some extended sentences, with some evidence of linkage.</li><li>• Uses simple structures and attempts to use some complex structures listed in the syllabus.</li><li>• Uses mostly straightforward vocabulary appropriate to the task(s) with some repetition.</li></ul>
<b>3–4</b>	<ul style="list-style-type: none"><li>• Uses simple structures and makes no attempt at using the complex structures listed in the syllabus.</li><li>• Relies on repetition of a small range of straightforward vocabulary.</li></ul>
<b>1–2</b>	<ul style="list-style-type: none"><li>• Uses isolated phrases and makes some attempt at basic structures.</li><li>• Relies on repetition of a small range of basic vocabulary.</li></ul>
<b>0</b>	<ul style="list-style-type: none"><li>• No creditable response.</li></ul>

**Accuracy**

Marks	Descriptor
<b>7–8</b>	<ul style="list-style-type: none"><li>Accurate spelling and grammar; not necessarily faultless.</li><li>Occasional errors in spelling and grammar do not impede communication.</li></ul>
<b>5–6</b>	<ul style="list-style-type: none"><li>Mostly accurate spelling and grammar.</li><li>Errors in spelling and grammar sometimes impede communication.</li></ul>
<b>3–4</b>	<ul style="list-style-type: none"><li>Some accurate spelling and grammar.</li><li>Errors in spelling and grammar frequently impede communication.</li></ul>
<b>1–2</b>	<ul style="list-style-type: none"><li>Rarely accurate spelling and grammar.</li><li>Errors in spelling and grammar persistently impede communication.</li></ul>
<b>0</b>	<ul style="list-style-type: none"><li>No creditable response.</li></ul>

**Irrelevance**

- Sections of material unrelated to any of the bullet points will be disregarded.
- If the whole answer to **Question 3** is irrelevant (e.g. contains no evidence of being related to the bullet points set), award 0 for *Task completion, Range and Accuracy*.
- If **Question 3** is attempted but communication is not achieved (i.e. the candidate misunderstood the question), award a maximum of 4 for *Range* and a best fit for *Task completion* and *Accuracy*.